



The two-part workshop on 25th and 30th November 2011 is the second event devoted to historiographies east and west; issues of historiographies from various perspectives will be explored in two workshops, one devoted to mapping and the other to art, history and archaeology.

organized by: University of Vienna, Institute of Art History and FSP Visual Cultural History, CIRDIS and FWF-NFN S98, sub-projects Art History S 9802, Coordination S 9801 and CHIS S 9808.

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Research Platform
CIRDIS
Center for Interdisciplinary
Research and Documentation of
Inner and South Asian Cultural History

FWF-NFN
chwh
cultural history of the
western himalaya

CHIS

FWF
Der Wissenschaftsfonds.

 universität
wien
Institute of Art History

VKS
Visuelle Kulturgeschichte -
Kulturen und Medien des Visuellen
Historisch-Kulturwissenschaftliche Fakultät
Universität Wien

 universität
wien
Office of the Rectorate

 universität
wien
Faculty of Historical and
Cultural Studies

Visual Historiography

25th & 30th Nov. 2011

Mapping the World. Cartographic concepts in light of Matteo Ricci's Chinese World Map (1602) in East-West perspective.

Fri, 25th Nov. 2011 Austrian National Library | 1010 Vienna, Josefsplatz 1, Oratorium

14:00 Welcome: Deborah Klimburg-Salter (University of Vienna, Institute of Art History)
Opening: Susanne Weigelin-Schwiedrzik (Vice Rector, University of Vienna)

>Introduction:

14:30 Karel Kriz (University of Vienna, Department of Geography and Regional Research, Cartography and GIScience)
»*Esthetics and Design in Cartography – Means of Communication*«

>Chair: Juliane Noth (Freie Universität Berlin, Institute of Art History)

15:00 Eugene Wang (Harvard University, Department of History of Art and Architecture)
»*Cross-Cultural Mapping: How Matteo Ricci's World Map Was Made in China*«

15:30 Ute Landwehr (Austrian National Library, Institute of Restoration)
»*The Conservation of the Austrian National Library's Copy of Matteo Ricci's Map of the World: Journeys between East and West*«

16:00 Break

>Chair: Marion Meyer (University of Vienna, Institute of Classical Archaeology)

16:30 Sebastian Schütze (University of Vienna, Institute of Art History)
»*The Jesuit Mission in China from Propaganda Fide to Cross-Cultural Dialogue and Exchange*«

17:00 William Cartwright (Royal Melbourne Institute of Technology)
»*Reflections of Cartographic Heritage in the Design and Publishing of Modern Mapping Products*«

17:30–18:30 Closing Discussion



Visual Historiography – Global Perspectives.

Wed, 30th Nov. 2011 Institute of Art History | 1090 Vienna, Spitalgasse 2, Hof 9, SR 1

10:00 Welcome: Michael Viktor Schwarz (Dean of the Faculty of Historical and Cultural Studies)
Introduction: Deborah Klimburg-Salter (University of Vienna, Institute of Art History)
Coffee will be served.

>Chair: Marion Meyer (University of Vienna, Institute of Classical Archaeology)

11:00 Thomas Schäfer (University of Tübingen, Institute of Classical Archaeology)
»*Actium, Vergil and Augustus: An Early Imperial Frieze between Contemporary Politics and Epical Narrative*«

12:00 Parul Mukherji (Jawaharlal Nehru University, New Delhi, Department of Visual Studies)
»*The Comparativist Turn and the East-West Divide in the Study of Indian Aesthetics: A Historiographical Inquiry*«

13:00 Break

>Chair: Sebastian Schütze (University of Vienna, Institute of Art History)

14:30 Juliane Noth (Freie Universität Berlin, Institute of Art History)
»*Genealogy, Locality and Literati Culture in the Paintings of Huang Binhong (1865–1955)*«

15:30 Bernd Roeck (Universität Zürich, Department of History)
»*Cityscapes in East and West: Towards a Comparative Approach*«

16:30–17:30 Closing Discussion

