The Sinai Palimpsests Project
International Workshop, Vienna, 25 to 27 October 2013

Friday, 25 October
Club Stephansplatz 4, Stephansplatz 4
The Sinai Palimpsest Project: Vision and Scope
16.00 Welcoming Remarks
16.15 Introduction: His Eminence Damianos, Archbishop of Sinai and Raithu, Abbot of the Holy Monastery of Saint Catherine
16.30 Mission and Goal of the Project: Mike Phelps, Nikos Zarkantzas
16.45 Advances in Scholarship: Claudia Rapp
17.00 Keynote Lecture: Hieromonk Justin Sinaites
“The Sinai Palimpsest Project: Piercing the Mists of Time”
18.00 Reception
19.30 Dinner at Restaurant Zum Weissen Rauchfangkehrer, Weihburggasse 4

Saturday, 26 October by invitation only
Department of Byzantine and Modern Greek Studies, Postgasse 7, Lecture Room
The Sinai Palimpsest Project: Presentation of Structure
9.00 Introduction: Organization and Structure, Project and Aims
   Mike Phelps
9.30 Models and Antecedents
   Mike Toth
10.00 Advances in Technology
   Bill Christens-Barry
10.30 Coffee and Tea
11.00 Image Processing
   Keith Knox
11.30 First Results
   Scholars: Giuglielmo Cavallo
12.00-14.00 Lunch at Restaurant Pfudl, Bäckerstrasse 12
14.00 Image Processing
   Roger Easton
14.30 First Results
   Scholars: Alain Desreaumaux, Jost Gippert
15.00 Image Processing
   David Kelbe
15.30 Coffee and Tea
16.00 KATlkon Catalog
   Doug Emery, Claudia Rapp
16.30 Website
   Nikos Zarkantzas
17.00 Summary
   Father Justin, Mike Phelps
17.30 General Discussion

Sunday, 27 October for project members only
Department of Byzantine and Modern Greek Studies
The Sinai Palimpsest Project: Questions and Clinics
9.00-10.00 Breakout Groups, Part One
   Image Processing
10.00-10.30 Coffee and Tea
10.30-11.30 Breakout Groups, Part Two
   Image Processing
11.30-12.00 Coffee and Tea
12.00-13.00 Concluding Panel: Palimpsest Studies—Perspectives for the Future
   Panel of Scholars: Dieter Harlfinger, Heinz Miklas, Father Justin

The Sinai Palimpsests Project is organized by EMEL (Early Manuscripts Electronic Library) and supported by a generous grant from the Arcadia Fund (London).