



Visual Historiography

25th & 30th November 2011

The two-part workshop on 25th and 30th November 2011 is the second event devoted to historiographies east and west; issues of historiographies from various perspectives will be explored in two workshops, one devoted to mapping and the other to art, history and archaeology.

Fri, 25th Nov. 2011 14:00–18:30

Austrian National Library | 1010 Vienna, Josefsplatz 1, Oratorium

Mapping the World. Cartographic concepts in light of Matteo Ricci's Chinese World Map (1602) in East-West perspective

will focus on cartographic practice and the meeting of Chinese and European intellectual life as evidenced by one of the great world treasures in the Austrian National Library, the world map Kun yu wan guo quan tu from 1602. Produced by an Italian Jesuit missionary at the Ming court, the map documents a formative cultural encounter between East and West, reconciling traditional world views and mathematical projection, and raises questions about cartography as a visual medium of communication then and now.

Speakers: Karel Kriz (Vienna), Eugene Wang (Cambridge, USA), Ute Landwehr (Vienna), Sebastian Schütze (Vienna), William Cartwright (Melbourne)

Wed, 30th Nov. 2011 10:00–13:00 and 14:30–17:30

Institute of Art History | 1090 Vienna, Spitalgasse 2, Hof 9, SR 1

Visual Historiography – Global Perspectives

will explore issues in multiple interpretations of “visual historiography” and the visual media in Asian and South Asian art history, European art history and classical archaeology.

Speakers: Thomas Schäfer (Tübingen), Parul Mukherji (New Delhi), Juliane Noth (Berlin), Bernd Roeck (Zürich)

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